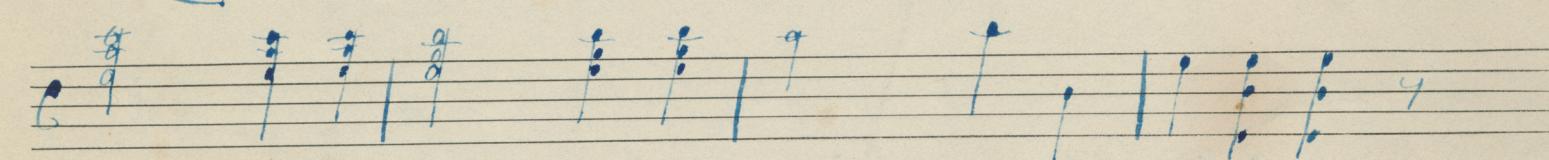
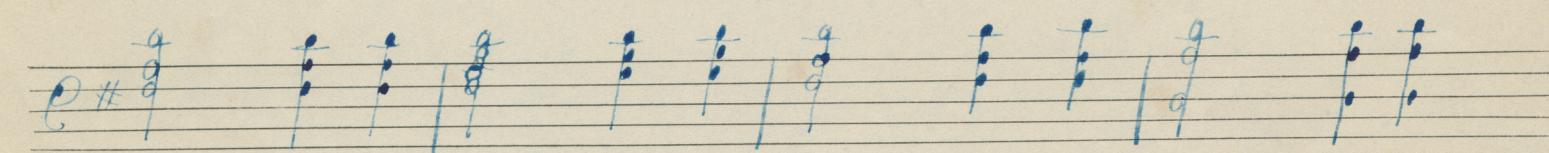
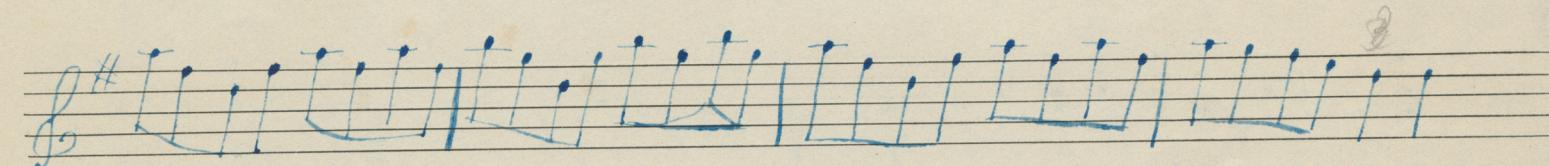
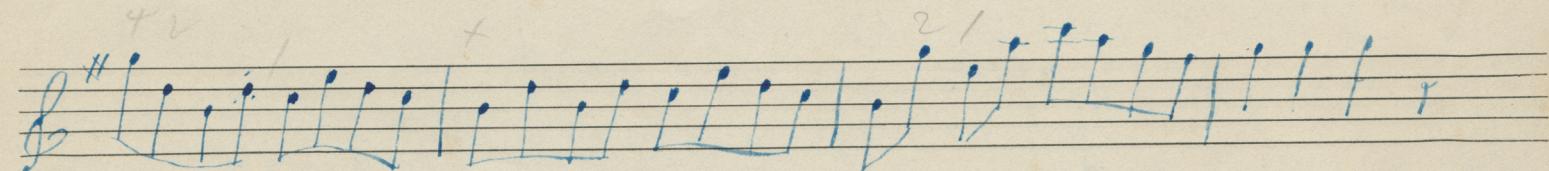
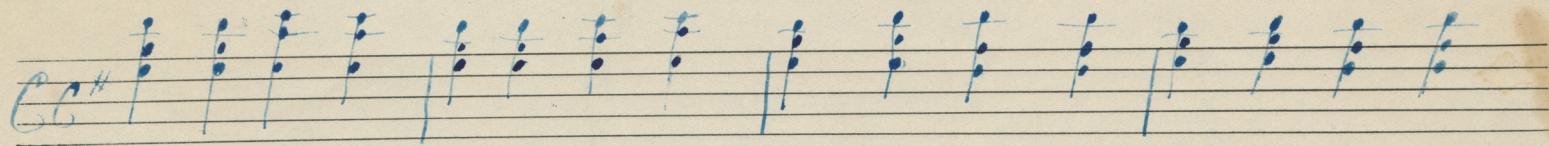
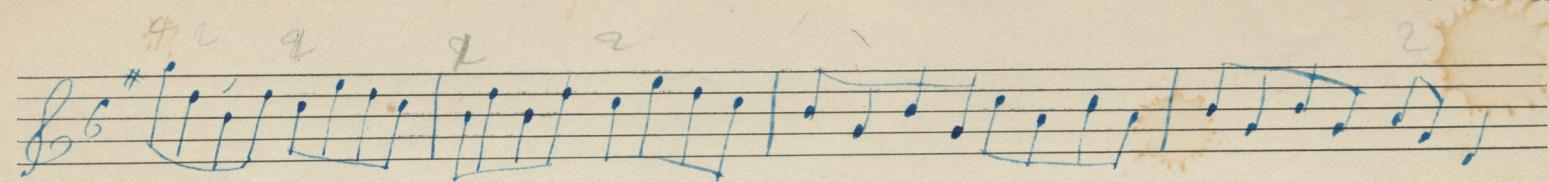
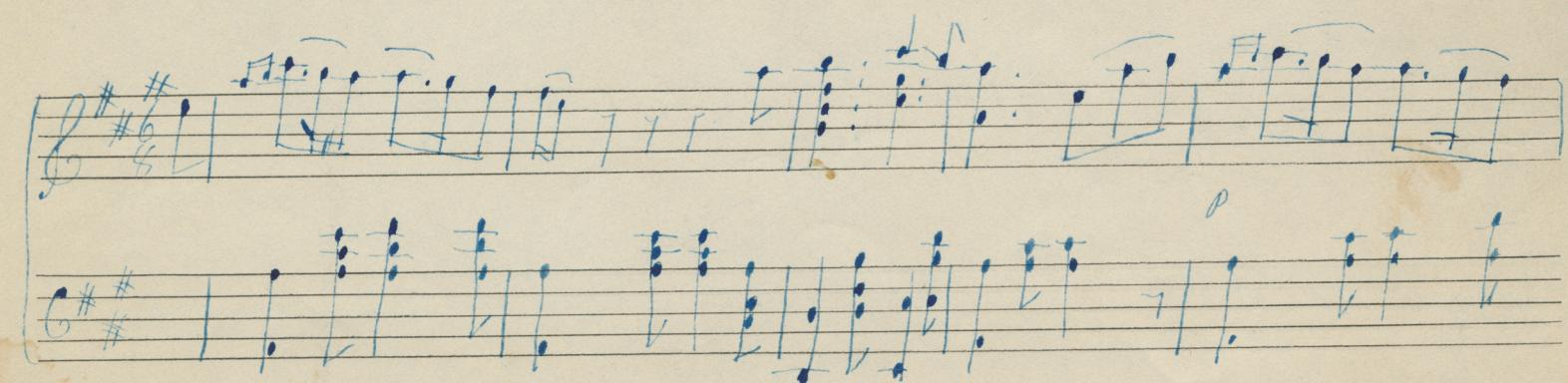
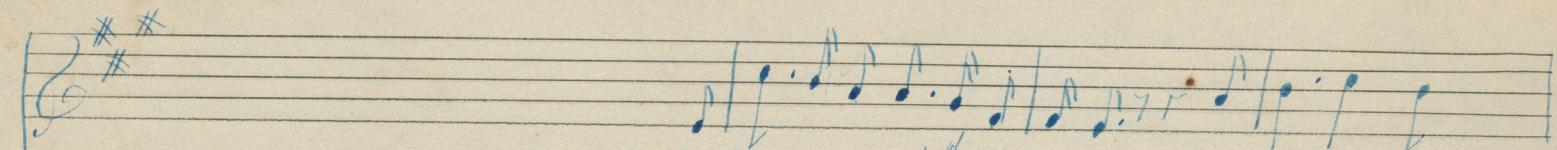


## Fishers Hornpipe

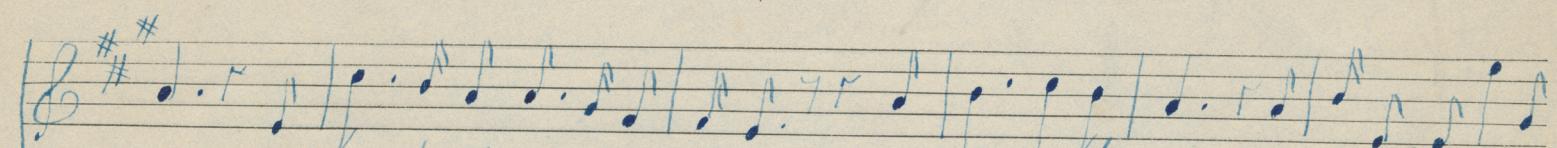
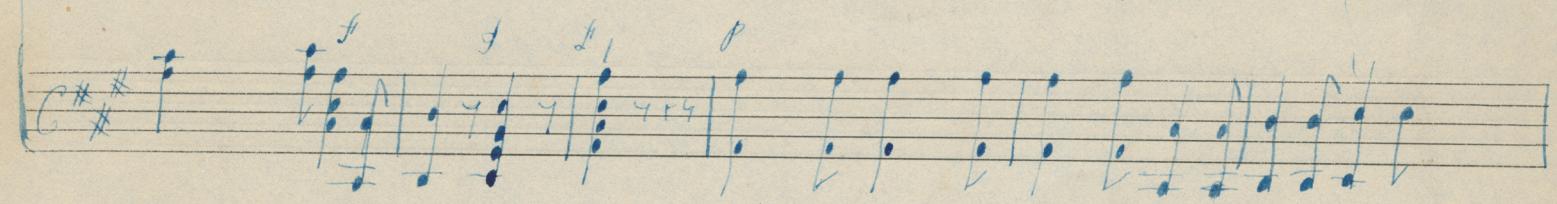
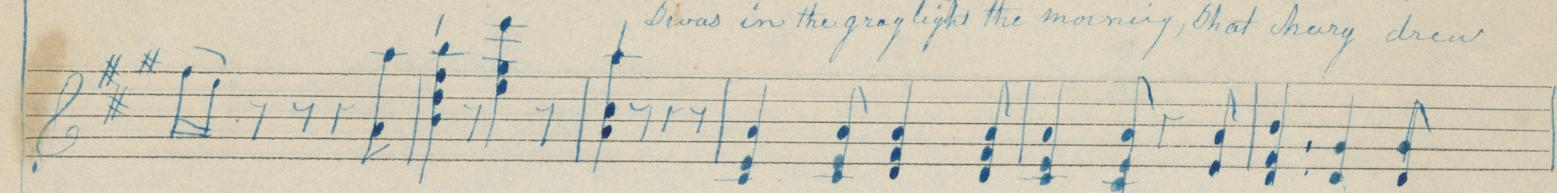


Mary at the Tomb.

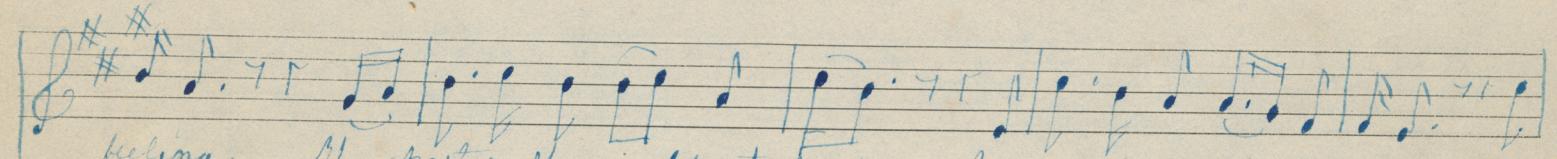
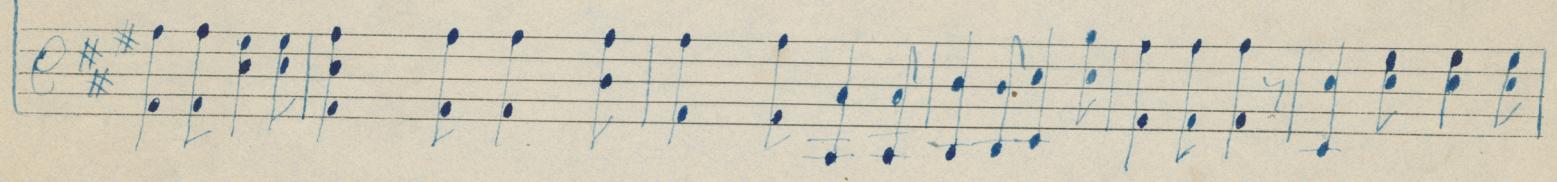




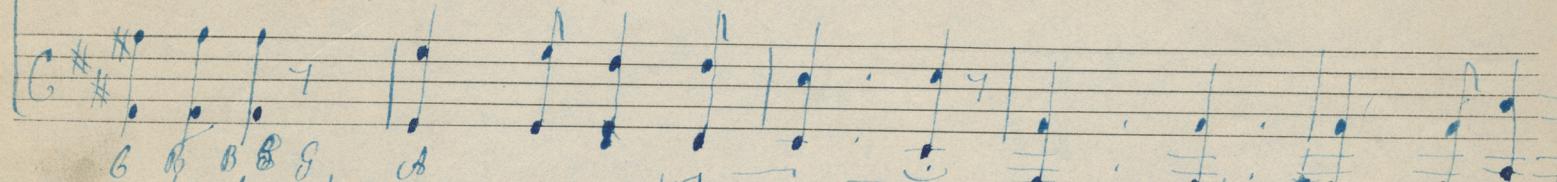
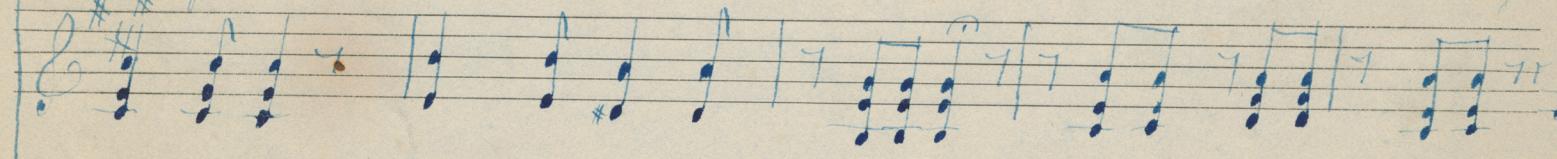
She was in the gray light the morning, that Mary drew



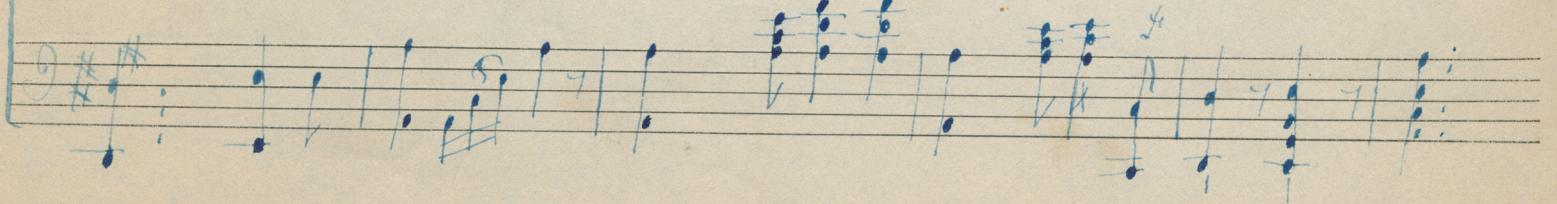
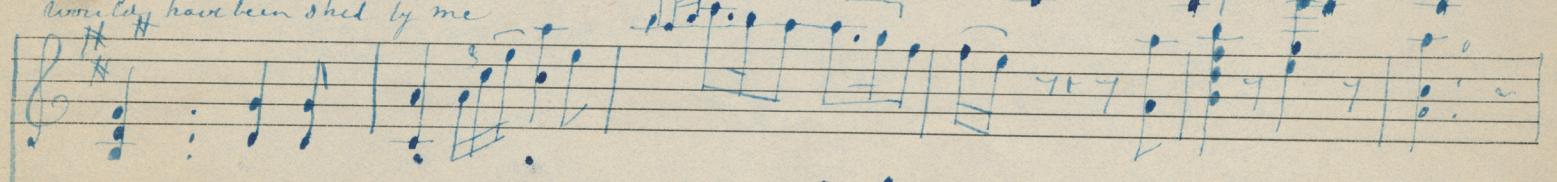
near; no gem her pale face was adorning, save sorrow's <sup>bright</sup> tear. All lonely her heart was



feelings the master she could not see; no wonder such tears were stealing they



would <sup>6</sup> <sup>B</sup> <sup>8</sup> <sup>8</sup> have been shot by me



Agaveum Lick Steps

3

Handwritten musical score for "Agaveum Lick Steps" (page 3). The score is composed of ten staves of music for a single instrument, likely a guitar or banjo. The music is in common time and uses a key signature of one flat (B-flat). The notation is in blue ink on aged paper. The score includes various rhythmic patterns, such as eighth and sixteenth note combinations, and dynamic markings like "solo" and "r.p.". The music is divided into measures by vertical bar lines.

Handwritten musical score for two staves in 2/4 time, B-flat major (indicated by the key signature of two flats). The score consists of eight staves of music, with the first four staves on the left and the last four on the right. The music is written in blue ink on lined paper.

**Staff 1 (Top Left):** Treble clef, B-flat major. The music starts with a series of eighth-note chords. A dynamic marking  $\text{f}$  is placed above the staff. The tempo is indicated as  $120$  BPM.

**Staff 2 (Second Left):** Treble clef, B-flat major. The music consists of eighth-note chords. A dynamic marking  $\text{f}$  is placed above the staff.

**Staff 3 (Third Left):** Treble clef, B-flat major. The music consists of eighth-note chords. A dynamic marking  $\text{p}$  is placed below the staff.

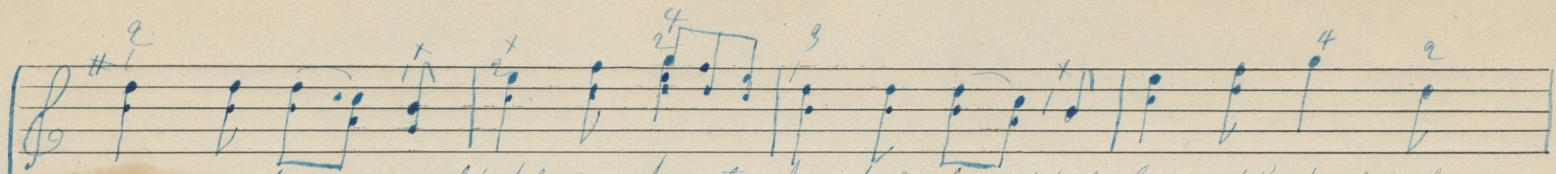
**Staff 4 (Fourth Left):** Treble clef, B-flat major. The music consists of eighth-note chords. A dynamic marking  $\text{f}$  is placed above the staff.

**Staff 5 (Top Right):** Treble clef, B-flat major. The music starts with a dynamic  $\text{p}$ , followed by  $\text{f}$ , then  $\text{a}$ . The music then continues with eighth-note chords.

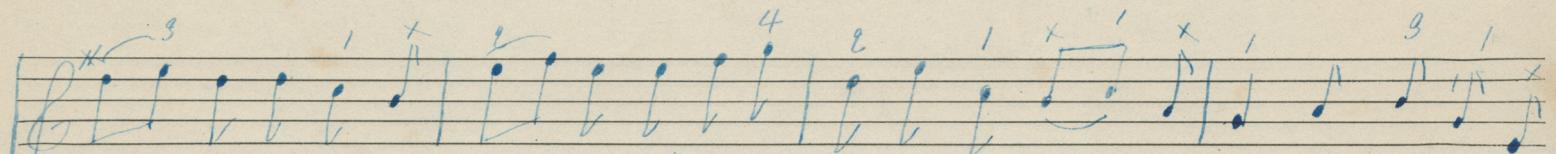
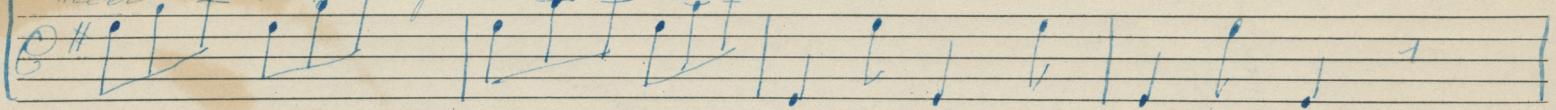
**Staff 6 (Second Right):** Treble clef, B-flat major. The music consists of eighth-note chords.

**Staff 7 (Third Right):** Treble clef, B-flat major. The music consists of eighth-note chords.

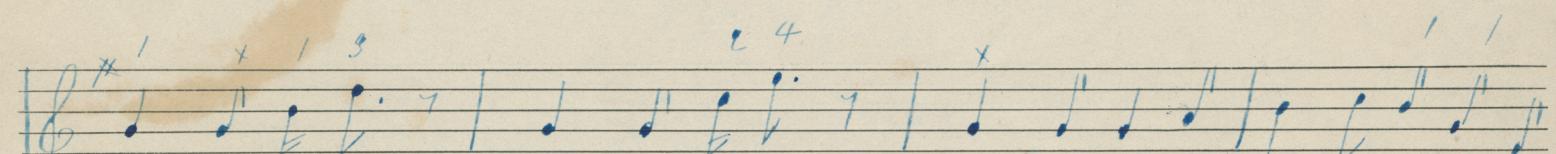
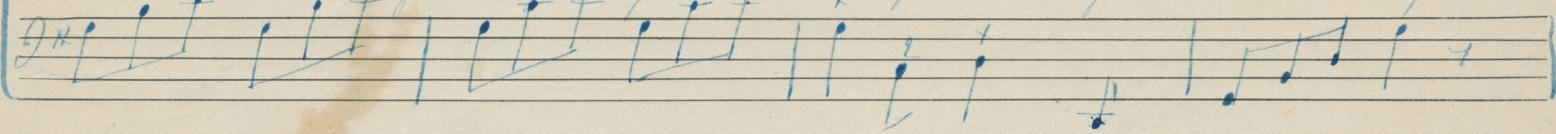
**Staff 8 (Bottom Right):** Treble clef, B-flat major. The music consists of eighth-note chords. A dynamic marking  $\text{f}$  is placed above the staff. The page number  $06$  is written at the bottom right of this staff.



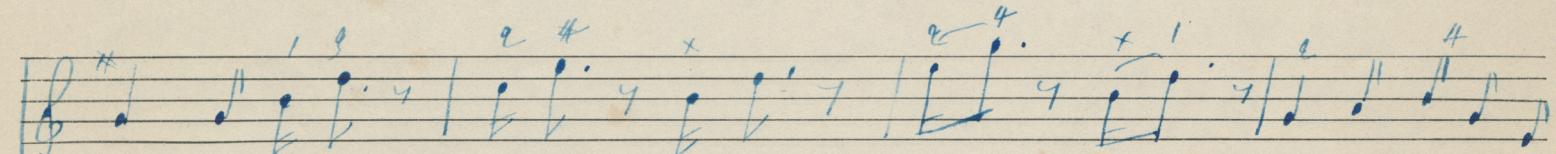
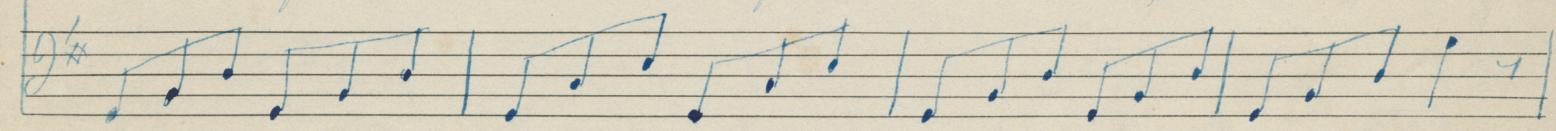
Light my bo-dom, light my heart, but taught at bow-field's dart; I  
He'er ~~th~~-pi-ming sheer dis-tress'd, Tell me then am not I blest;



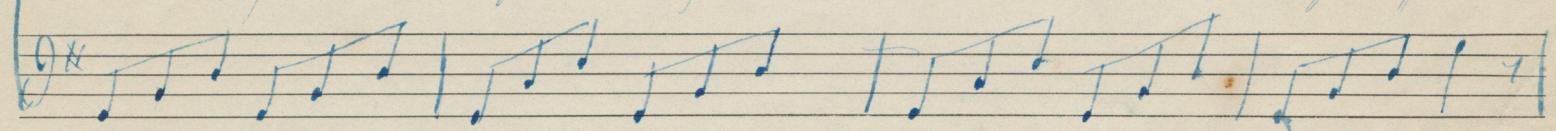
keep my mother my self and brother By trudging a long to sell my Lavender.  
Bos not I weathy I'm young and the afty lone only care to sell my Lavender.



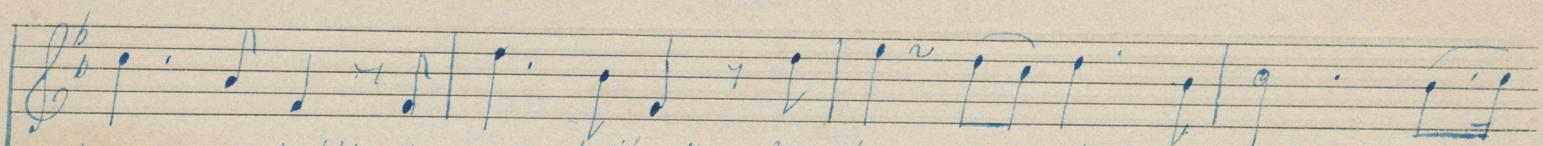
Ladies try it, come and by it, never saw you nice Lavender



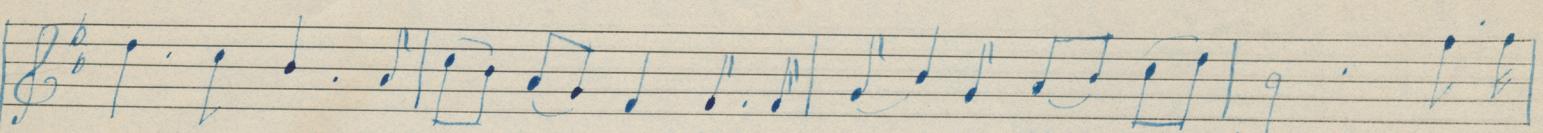
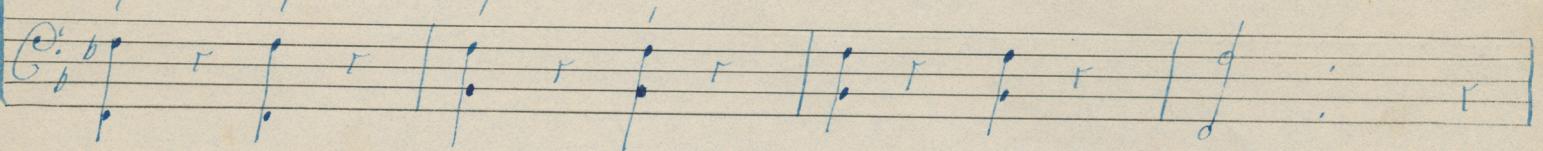
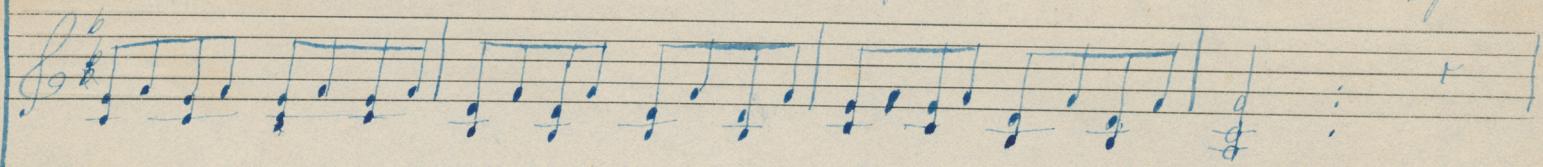
Ladies try it, try it, try it, come, come buy my Lavender



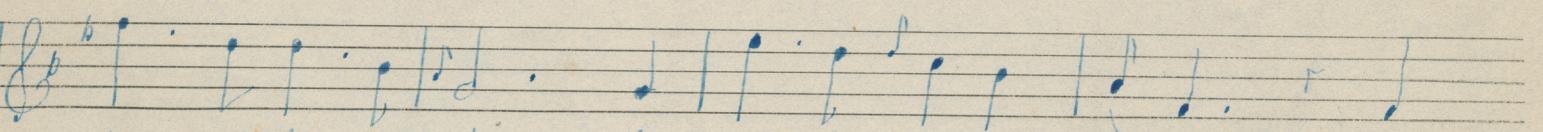
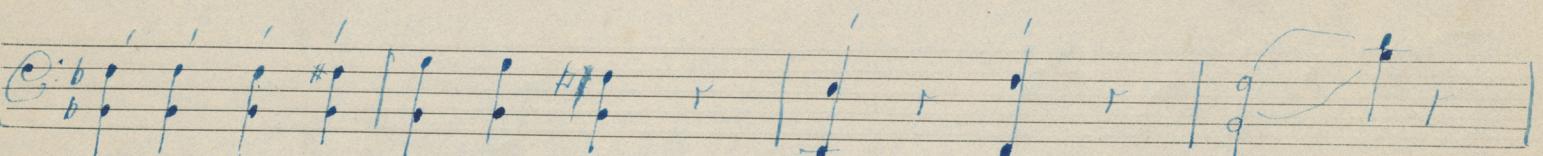
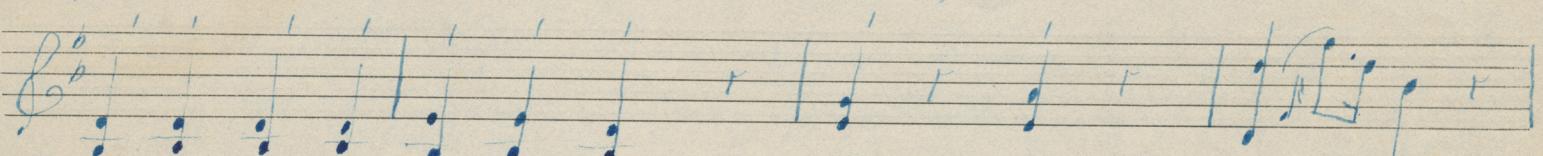
cheerfully



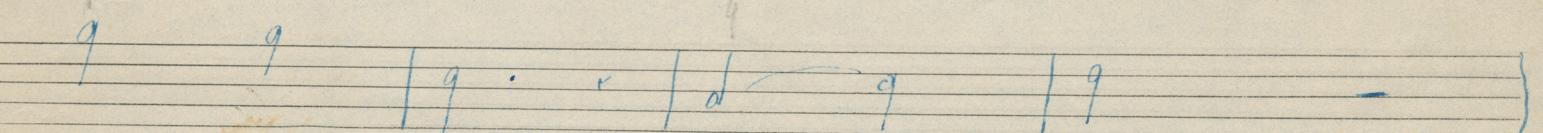
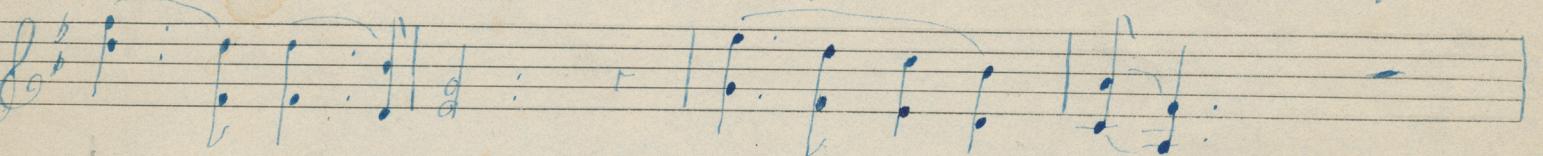
7  
flowers were deck'd the mountain's side And fragrance fill'd the vale By

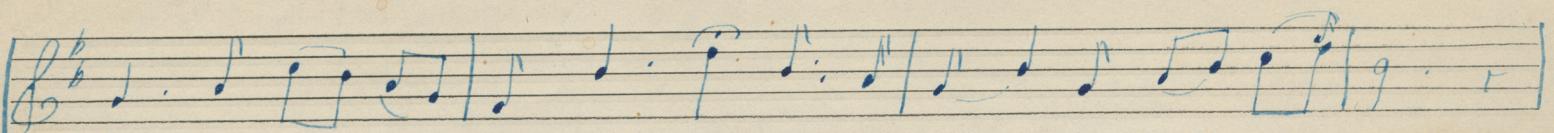


far the sweet-est flower there was the Rose of Al-Can-date was the

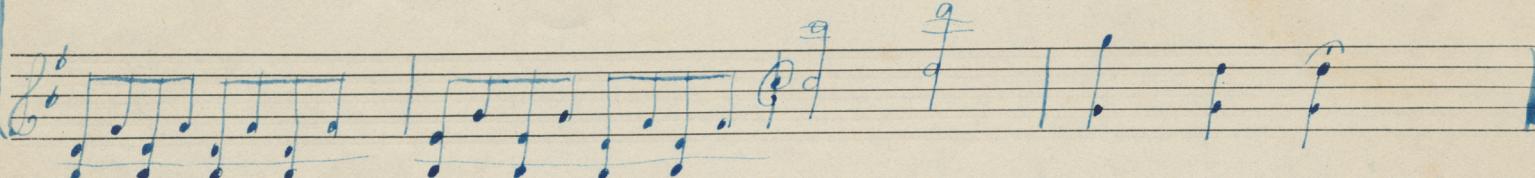
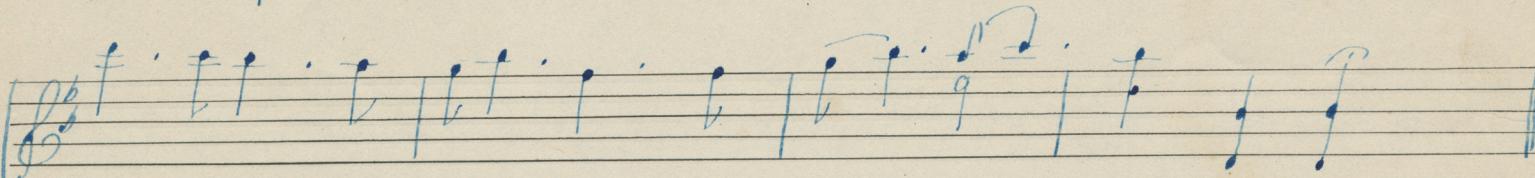
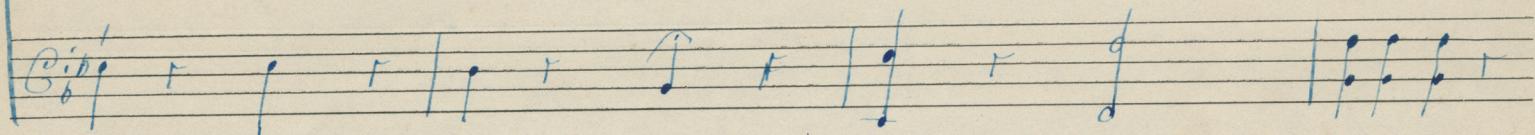
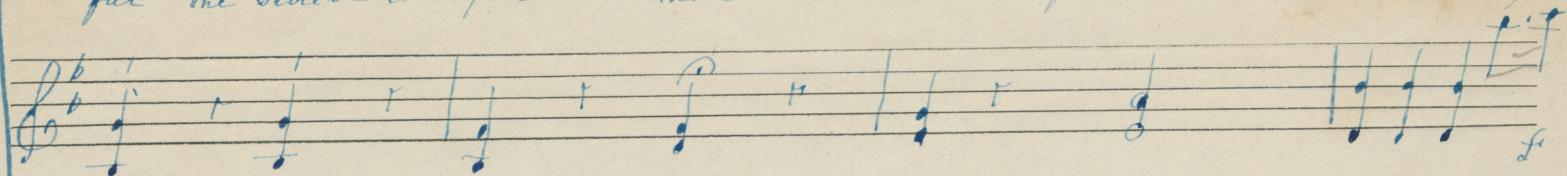


Rose of Al-Can-date the Rose of Al-Can-date By





far the sweet-est flow-er there blos the Rose of all-en-dale



Robe'red evan'd cast or wot  
The' fate began to low'r

A' solace still was she to me  
In sorrows lonely hour

When tempests lashed our gallant bark  
And rent her shivering sail

One maidon, form feith stow'r the storm  
Gives the Rose of Allendale a

and when my friend lips were parch'd  
On off'red burning sail

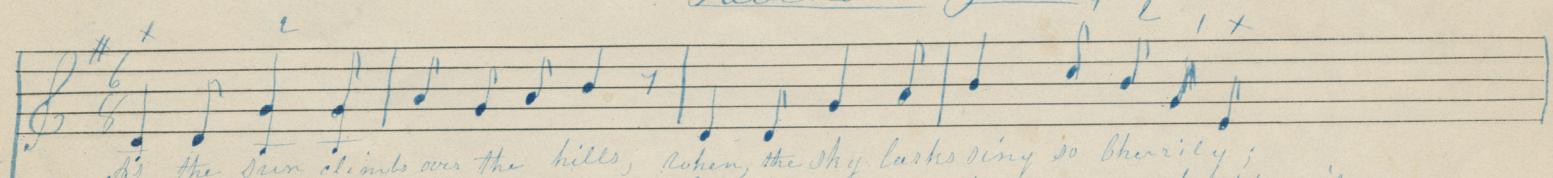
The whisper'd hopes of happiness  
And tales of distant lands

My life had been a wilderness,  
Unblot by fortune's gale,

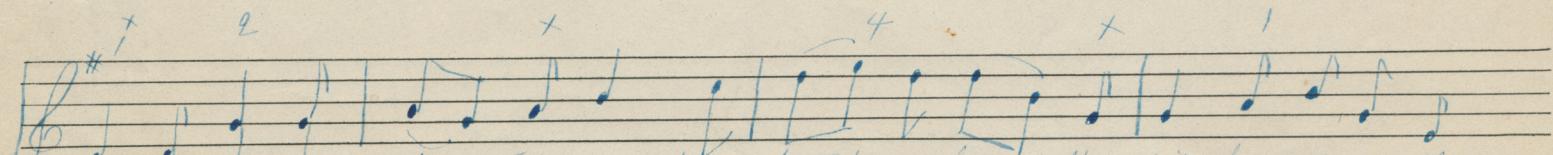
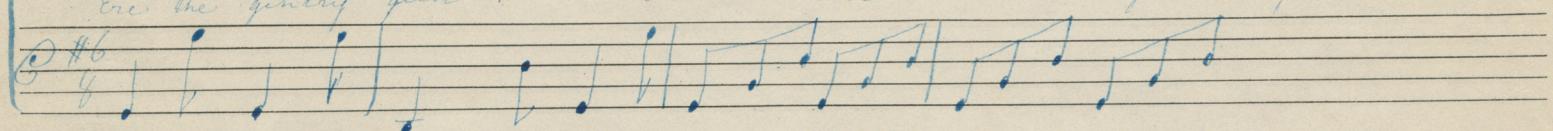
Had fate not b'neath my toers

The Rose of Allendale a

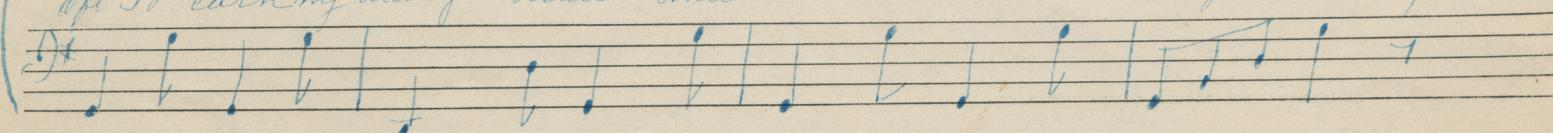
Gavender Girl



As the sun climbs over the hills, Robin, the sky larks sing so blithely;  
 Ere the gentry quit their beds, goes to health the wisely keeping it



My little basket full, and trudges long the village meridley;  
After earn my daily bread and sit beneath the hedge partakly it.



Fast he stealeth though he wears no wings, And a stanch old heart has he — *Glouc*

*pp*

words by "B.S."

The Ivy Green.

10

Mezzo.

Moderato

86a

8--

Loco

A dain-ty plant is the I--vy green that creepeth over old

The musical score consists of ten staves of handwritten music. The first two staves are in 6/8 time, B-flat major, with 'Mezzo.' and 'Moderato' dynamics. The first staff begins with a bass clef, and the second with a treble clef. The third staff is in 6/8 time, B-flat major, with a bass clef. The fourth staff is in 6/8 time, B-flat major, with a bass clef. The fifth staff is in 6/8 time, B-flat major, with a bass clef. The sixth staff is in 6/8 time, B-flat major, with a bass clef. The seventh staff is in 6/8 time, B-flat major, with a bass clef. The eighth staff is in 6/8 time, B-flat major, with a bass clef. The ninth staff is in 6/8 time, B-flat major, with a bass clef. The tenth staff is in 6/8 time, B-flat major, with a bass clef. The lyrics 'A dain-ty plant is the I--vy green that creepeth over old' are written in blue ink across the eighth and ninth staves. The score is written in blue ink on aged paper.

right choice food are his meals & even in his cell do lone and cold the

wall must be crumbled <sup>the</sup> stones decayed to pleasure his dandy when come the

mouldering dust that years have made a merry meal for him <sup>yo-</sup>

- Creeping epherma life is seen a rare old Plant'd the day green

Handwritten musical score for "The Ivy Green" in G major, 2/4 time. The score consists of six staves of music with lyrics written above the notes. The lyrics are: "Creeping where no life is seen it rare old plant is the ivy green", "creeping where no life is seen", and "creeping where no life is seen". The music includes various dynamics such as *pp*, *pp dol*, *ppp*, and *ppp dol*. The score is written on six staves, with the first and last staves being bass staves and the others being treble staves. The lyrics are written in blue ink above the notes, and the music is written in black ink.

Whole ages have fled and their works decayed,  
 And nations have scattered, been; But the  
 stout old I-oy shall never fade, From its hale and hearty green the  
 brave old plant in its lonely days, Shall fatten upon the past: For the  
 statelyst building man can raise, Do the I-oy food at east. *creeping &c*

Remembrance

14

Andante  
affettuoso

Handwritten musical score for 'Remembrance' in blue ink. The score consists of eight staves of music, each with a different key signature (F major, B major, G major, C major, F major, B major, G major, C major) and time signature (4/4). The music is written in a cursive style with various note heads and stems. The lyrics are written in blue ink between the staves, corresponding to the music. The lyrics are:

I remember & remember, the hours when was  
born, the little window where the sun came peeping in at morn; we never came  
win h too soon, nor brought too long a day; But now d oft can wish that night, had

I remember, I remember,  
 The roses red and white,  
 The violets and the lily cups,  
 Shore flowers made of light;  
 The lilacs, where the Robin built,  
 And where my brother sat;  
 The lilybumeon his birth day,  
 The tree is living yet!!!

I remember, I remember,  
 Where I was used to swing,  
 And thought the air must rush as fresh,  
 So sweet on the wings;  
 My spirits flew in feathers then,  
 What are so heavy now;  
 And summer people could hardly  
 Bear the fever of my boro,

I remember, I remember,  
 The fir trees dark and high,  
 I used to think their stony tops,  
 Were closer against the sky;  
 It was a childish ignorance,  
 But now tis little joy  
 To know I'm further off from heaven  
 Than when I walk'd boy.

14

Creeping where grim death has been a rare old plant is the ivy green  
 Creeping where no life is seen a rare old plant is the ivy green  
 Creeping creeping where no life is seen  
 Creeping a rare old plant is the ivy green

(1st line) *loc.* *pp dec.*  
 (2nd line) *pp dec.*  
 (3rd line) *pp dec.*  
 (4th line) *pp dec.*

(1st line) *pp dec.*  
 (2nd line) *pp dec.*  
 (3rd line) *pp dec.*  
 (4th line) *pp dec.*

Handwritten musical score for a band, page 2, featuring six staves of music with various dynamics and markings. The staves are as follows:

- Staff 1: Treble clef, 6/8 time, dynamic  $f$ , measures 1-10.
- Staff 2: Bass clef, 6/8 time, dynamic  $f$ , measures 1-10.
- Staff 3: Treble clef, 6/8 time, dynamic  $f$ , measures 1-10.
- Staff 4: Bass clef, 6/8 time, dynamic  $f$ , measures 1-10.
- Staff 5: Treble clef, 6/8 time, dynamic  $f$ , measures 1-10.
- Staff 6: Bass clef, 6/8 time, dynamic  $f$ , measures 1-10.

Text markings: "dine" under the 5th staff, "DC" at the end of the 6th staff.

## Galop

18

Allegro

bio



The Brattleboro Waltz

20

The musical score for "The Brattleboro Waltz" is a handwritten composition in blue ink on aged, yellowed paper. The score is organized into eight staves, each representing a different rhythmic pattern. The first staff begins with a forte dynamic (f) and a 3/4 time signature. The second staff begins with a 2/4 time signature. The third staff begins with a 3/4 time signature. The fourth staff begins with a 2/4 time signature. The fifth staff begins with a 3/4 time signature. The sixth staff begins with a 2/4 time signature. The seventh staff begins with a 3/4 time signature. The eighth staff begins with a 2/4 time signature. The music is composed of eighth and sixteenth note patterns, with various rests and dynamic markings. The score is numbered 20 at the top right and 26 at the bottom right.